

Fall 10-19-2015

# The Daily Gamecock, Monday, October 19, 2015

The University of South Carolina, Office of Student Media

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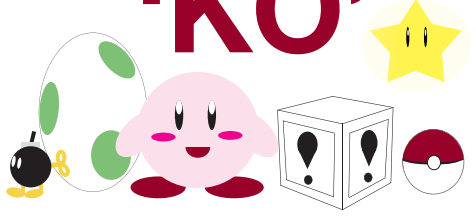




Josh Warner / THE DAILY GAMECOCK

UNIVERSITY OF SOUTH CAROLINA MONDAY, OCTOBER 19, 2015 VOL. 106, NO. 26 ● SINCE 1908

# Heart of the South an instant ‘KO’



Design by Rachael McGahee

Patrick Ingraham and Nathaniel Simmons  
@THEGAMECOCK

Super Smash Bros., a Nintendo fighting game originally intended for casual play, showed its competitive side Saturday as professional players gathered for Heart of The South tournament.

The tournament was held Saturday at the Columbia Metropolitan Convention Center.

Fourth-year media arts student Andrew Zah is one of the co-organizers and founders of Heart of the South, and he said he wanted to create a larger tournament for gamers in the region, state and at the university.

“I decided to found this tournament series because South Carolina is lacking in large tournaments for Super Smash Bros,” Zah said in an email. “We have smaller events across cities in South Carolina, but not much that draws from other states. In addition, this is my last year at the University of South Carolina, and I’d like to host an amazing event before I potentially leave for my future career.”

Zah explained that his tournament is part of the Smash Bros. SC Circuit put together by individuals from Olympus eSports. Zah also mentioned players from North Carolina and Virginia also made the trip to Columbia for the event.

According to Zah, 125 people pre-registered for the event with 11 more signing up for it on the day of the tournament, totaling 136 participants for the competition. There were several people who were in attendance simply for the fun of playing the game.

Zah estimated that about 150 to 160 people were in attendance at the tournament’s peak.

According to Zah’s blog, the total pot for the Wii U Singles tournament was \$1390, \$500 for the Melee singles bracket and \$140 for the Melee doubles

SEEK0PAGE3



Leland McElveen / THE DAILY GAMECOCK

Carolina Girls dance team performs at a homecoming pep rally last Friday.

# Greek organizations withdraw from homecoming events

Mary Ramsey  
@MCOLLEEN1996

The National Pan-Hellenic Council (NPHC) at USC, a collection of nine historically African American Greek organizations, have withdrawn from homecoming activities following a conflict with Homecoming Commission

organizers.

NPHC alleges that they were mistreated by the Homecoming Commission with regard to the annual Homecoming Step Show, according to a press release issued by the organization. NPHC claims that the event was changed to a “stroll-off” by

the Homecoming Commission, then changed again by the commission without NPHC consent and misrepresented on their website before its ultimate cancellation.

“The organizations of which NPHC is comprised were

SEEGREEKPAGE3

# Kidney health group urges contact

Holly Heaton  
@HOLLYPAULINEEE

The flooding caused indirectly by Hurricane Joaquin precipitated devastating loss for the people of Columbia — both millions of dollars in property loss and incalculable human loss.

Columbia has begun rebuilding what was lost and helping those whose lives were directly affected by the flooding.

However, victims of the storm’s devastation who have chronic kidney disease (CKD) are in a potentially life-threatening situation.

According to the National Kidney Foundation (NKF), the flooding has cut off dialysis treatment to many suffering CKD. Carolina students, alumni, Columbia residents or their loved ones could be in need of treatment and unable to access it. The NKF is advising that CKD patients reach out to Kidney Community Emergency Response (KCER) — an organization that is offering dialysis treatments at various Columbia locations.

“The need to connect people with information and resources is so great now,” Gary Renville, NKF vice president of field services, said in a press release.

For some patients, dialysis is necessary three times a week for five hours at a time. The dialysis treatment serves as an

SEEKIDNEYPAGE3

# ‘THE BROTHERS SIZE’ PORTRAYS UNROMANTIC REALITY

Sarah Nichols and Lauren Galida  
@TDG\_ARTS

Trustus Theater brings a fresh take to Columbia about what it means to leave your past behind and live your best life. “The Brothers Size” follows Oshoosi Size, recently released from prison,

as he lives with his older brother Ogun and tries to bring meaning to his life and his relationships. Oshoosi struggles between the pressures of fulfilling his second chance or giving into his old ways through the temptations of his former prison-mate, Elegba.

SEEBROTHERSPAGE4



Courtesy of Trustus Theater

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IN BRIEF

Prominent al-Qaeda cell leader killed in US airstrike

The Pentagon has confirmed the death of Sanafi al-Nasr, a Saudi national who served as leader of the powerful Khorasan Group terrorist network, in Syria as part of a US drone strike, according to The New York Times. Nasr was well connected amongst al-Qaeda cells throughout the Middle East and was thought to be involved in multiple terror plots against American and European targets. He is the fifth senior member of the Khorasan Group killed in recent months.

—Compiled by Mary Ramsey, Assistant News Editor

Richland County jury awards family multi-million dollar settlement in case against local bar

The family of Emma Longstreet was awarded \$3.85 million on Friday in a case against the Loose Cockaboose Sports Bar at which the drunk driver responsible for Longstreet's death was last drinking, according to The State. The six-year-old Longstreet was the namesake for new South Carolina drunk-driving legislation passed in 2014, two years after her death. The bar was found guilty of negligence for serving alcohol past a state-mandated end time to Billy Patrick Hutto, who went on to hit the Longstreet family car after running a red light at 60 mph. Hutto is currently serving a 10-year sentence for felony DUI involving death.

—Compiled by Mary Ramsey, Assistant News Editor

Rock Hill lawyer under criminal indictment found dead of apparent suicide

The State reported that the York County Sheriff's Department has identified a body found outside Rock Hill as Horace Jones Jr., a prominent local attorney who was set to begin trial Monday on felony charges of stealing funds from clients in Jasper and York counties. He was found dead in a wooded area with a gunshot wound thought to be self-inflicted. Jones was arrested in May under accusations of stealing around \$750,000 from multiple clients over the span of his career. He criminal charges were dropped in both counties, upon confirmation of his death. If found guilty, Jones could have served up to 20 years in prison.

—Compiled by Mary Ramsey, Assistant News Editor

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email [editor@dailygamecock.com](mailto:editor@dailygamecock.com) and we will print the correction in our next issue.

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**GREEK****PAGE**1

extremely disappointed upon hearing there would be no step show this year, and we are collectively even more frustrated in the cancellation of the stroll-off as well,” Karra McCray, vice president of NPHC to the Sorority Council, said in the press release. “After the Homecoming Commission made revisions to the plans without the consent of NPHC, the organizations involved in NPHC decided to withdraw from the line-up of Homecoming activities.”

Third-year political science student Christopher Heyward, who serves as president of NPHC, felt as if the conflict reflected a lack of respect for NPHC and the event on the part of the Homecoming Commission.

“I feel like it’s putting us at a disadvantage, I feel like we’re put through hurdles,” Heyward said. “Why is the process not smooth for us? Why do we keep having to jump through hoops?”

The Homecoming Commission firmly denies the allegations, claiming that the cancellation was not up to them as they were not the official sponsors of the event and had to do with a scheduling conflict brought about by changes to the homecoming scheduling by flooding.

According to third-year visual communications student Maria Sturmer, this year’s Homecoming Commissioner, the commission was approached by NPHC in April and told them that while they could help find a sponsor, they could not themselves sponsor the event or sign off on a venue.

“Unfortunately, we had reallocated our Commission to work on other events, so we weren’t expecting to be able to help plan the event and we asked them to plan the event and we would be able to promote it for them,” Strumer said. “From there because we weren’t able to sponsor the event we weren’t able to put our name down on the reservation to be able to do those kinds of things because we weren’t planning them as a Homecoming Commission.”

Sturmer was also firm on the fact that the commission harbored no malice towards NPHC.

“I would never want to intentionally exclude anybody or cancel events,” she

said. “I worked really hard to be able to change things around this week to be sensitive to our community, so we as a Commission have worked really hard and it’s unfortunate that people didn’t get enough information on the things that had occurred ... I feel terrible that they didn’t get the information in time.”

Sturmer also responded to the issue raised by NPHC that the commission described the event as a “cultural dance competition” against the wishes of NPHC.

“As far as the statement that we issued in our press release, I personally took their statement that they gave me and I was trying to make it more of a conversation within the piece and I just added a few descriptive words, and I had no intention of getting anybody offended ... I sincerely apologize on my behalf ... we were able to change it immediately within a couple hours of it being out and I’ve already apologized to the leaders of NPHC.”

Following the example of NPHC, the Kappa Kappa Gamma and Alpha Chi Omega organizations have also decided to withdraw from homecoming activities.

“Due to the recent cancellations in certain events and the overall direction that the University of South Carolina’s Homecoming Week has gone, the sisters of Kappa Kappa Gamma have respectfully dropped out of Homecoming competition,” a press release issued by Kappa Kappa Gamma stated. “We strongly believe in the four pillars that guide our Greek Community ... In dedication to those pillars and standing in solidarity with everyone that is included in the Greek Community, NPC and NPHC organizations alike, we believe it is the best plan of action to withdraw.”

The nine NPHC organizations are Alpha Phi Alpha Fraternity, Inc., Alpha Kappa Alpha Sorority, Inc., Kappa Alpha Psi Fraternity, Inc., Omega Psi Phi Fraternity, Inc., Delta Sigma Theta Sorority, Inc., Phi Beta Sigma Fraternity, Inc., Zeta Phi Beta Sorority, Inc., Sigma Gamma Rho Sorority, Inc. and Iota Phi Theta Fraternity, Inc.

*Nathaniel Simmons-Thorne contributed to this story.*

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**KO****PAGE**1

audience.


“I want to see Heart of the South become a national, multiple-day event,” Zah said. “One can only hope of getting top players to come out to South Carolina and play Super Smash Bros.”

**KIDNEY****PAGE**1

artificial kidney that filters toxins from their blood.

One in eight South Carolinians suffer from kidney disease. Some have not yet been diagnosed. The NKF works to provide resources such as free screenings and educational seminars in the Carolina community to help with early diagnosis of kidney disease.

“Our staff is facing crisis management

**CRIME BLOTTER**

*The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn’t include crimes reported by city or county law enforcement.*

On Oct. 12, an officer approached an individual out past county-wide curfew on Lucious Road and took him back to his aunt’s home. The individual was released to his aunt then proceeded to start a verbal altercation with his aunt. The individual resisted the attempts of the officer to handcuff him but was eventually placed inside the patrol car. Once in the vehicle, he began to kick at the driver’s side window, damaging the vehicle frame. The individual was then removed from the patrol car and placed in a transport wagon.

On Oct. 14, an individual entered the Capitol News Stand on Washington Street and proceeded to buy and pay for a beer before stealing a box containing 10 packs of Spearmint chewing gum. The suspect then returned hours later to again buy and pay for a beer before stealing another box of gum. Police were called and the store provided surveillance footage showing the theft. The reporting officer then found the suspect outside the store while gathering information and collected the information of the suspect. He was positively identified as the suspect by the complainant.

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Courtesy of Trustus Theatre

**'The Brothers Size,' performed in the blackbox theater, strives for audience inclusion through breaking the fourth wall and the theater's intimate setting.**

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second in a trilogy, you don't have to see the first one to understand and appreciate "The Brothers Size." This performance is sequentially the second, but it was the first one written by playwright Tarell Alvin McCraney. Any references to the first play are made clear enough that a newcomer could easily follow along.

McCraney has taken great pains to ensure that his work is a truly unique experience. In most plays, the stage directions written on a script — such as a character's entrance — are solely for the actor's eye, but here the actors announce them to the audience. McCraney draws in the audience by switching from well-crafted, beautiful language to more-rugged, raw language that balance each other out and represent different walks of life.

"The actors, in many

instances, announce their stage directions directly to the audience," Hankins said. "So it's inclusive of the audience in that there are parts where the actors sort of come out of character and they're speaking directly to the audience, announcing what it is they're going to do, which is very different than the way that most traditional plays are done."

Although this play is set in the "distant present" in San Pere, Louisiana, the characters are based on West African Yoruban gods and goddesses that help to explain African American culture, norms and linguistic differences. Their names are based on these gods, and their actions in the play reflect this as well. The gods represent the more elated version of the self.

While you may think that basing the play on mythology

SEE **BROTHERSPAGE5**

**BROTHERSPAGE1**

"Ogun is trying the best that he can to set his brother on the right path because he cares about him — because he loves him," Jabar Hankins, who plays Ogun, said. "And there's that sort of push-and-pull of allowing him to be his own man."

Although this play is the

## Demi Lovato rises in face of depression with 'Confident'



Courtesy of Demi Lovato

**Demi Lovato's breaks out from her former Disney image in her new album, "Confident."**

### "Confident"

**Release Date:** Oct. 16 **B+**  
**Artist:** Demi Lovato

**Label:** Hollywood Records

**Duration:** 39 minutes

**Sarah Morse**

@SARAHKILEYMORSE

In a revealing, black two-piece, with tattoos on display, singer and songwriter Demi Lovato oozes sex appeal on the cover of her brand new album, "Confident." Lyrically proficient and unique, Lovato has begun to take 2015 by storm, proving that her music is not only catchy and relatable, but it is also art in its purest form.

Released on Oct. 16, "Confident" is Lovato's fifth studio album with Hollywood Records and it offers 11 diverse tracks, including Lovato's summer smash-hit "Cool for the Summer." The album also features collaborations with rapper Iggy Azalea and Sirah, as well as Lovato's latest single, "Confident," which solidifies her genius as a pop-contemporary, songwriting queen.

As a former Disney star, Lovato is no stranger to fame or success, but the popularity of this latest album holds much more meaning than any other project she has previously released.

Lovato privately struggled for many years with addiction, depression and her own body image. First publicly addressing her emotional journey in 2011, just before the release of her album "Unbroken," Lovato has been praised in recent years for her willingness to discuss her own pain in the press with the hope that her story will help others.

"Confident" is symbolic of an important milestone for Lovato, who said in March that she had reached her third year of sobriety. Lovato tweeted a thank you to supporters on March 16: "I never knew sobriety was possible for me, but with the love and support I've been given from my friends, fans, and family ... I now celebrate my 3rd birthday. Thank you to everyone."

In an interview with Billboard.com, Lovato discussed the metaphorical importance of "Confident."

"Now that I'm feeling great and I feel confident, I'm proud of the skin that I'm in," Lovato said. "I'm wanting to share that with the world and showing everyone how you can go from being very insecure with body image issues to feeling so proud of your body that you want to show it to the world."

Lovato's latest project shows maturity and undeniable character development with tracks such as "Confident" and "Kingdom Come."

"Confident" is both the title track and Lovato's latest single. The song, which opens with an instrumental score similar to the one heard in the "Rocky" movies, conveys Lovato's newly found confidence and appreciation for her own sexuality. With feminist undertones and clever lyrics, "Confident" offers an enticing beat that will be stuck in your head for weeks.

"Kingdom Come" is the sixth track on Lovato's "Confident" and features Australian rapper Iggy Azalea. Dripping with angst and complexity, "Kingdom Come" is the perfect road trip power ballad, in which Lovato discusses a dysfunctional relationship riddled with power struggles.

"Old Ways," which is probably the most serious track on Lovato's latest album, addresses her struggle with addiction, but also her firm belief that she will not resort back to her previous bad habits. Heavy with emotion, "Old Ways" definitely isn't

SEE **DEMILOVATOPAGE5**

## Brad Paisley rocks in new alumni center with free show

**Sarah Morse**

@SARAHKILEYMORSE

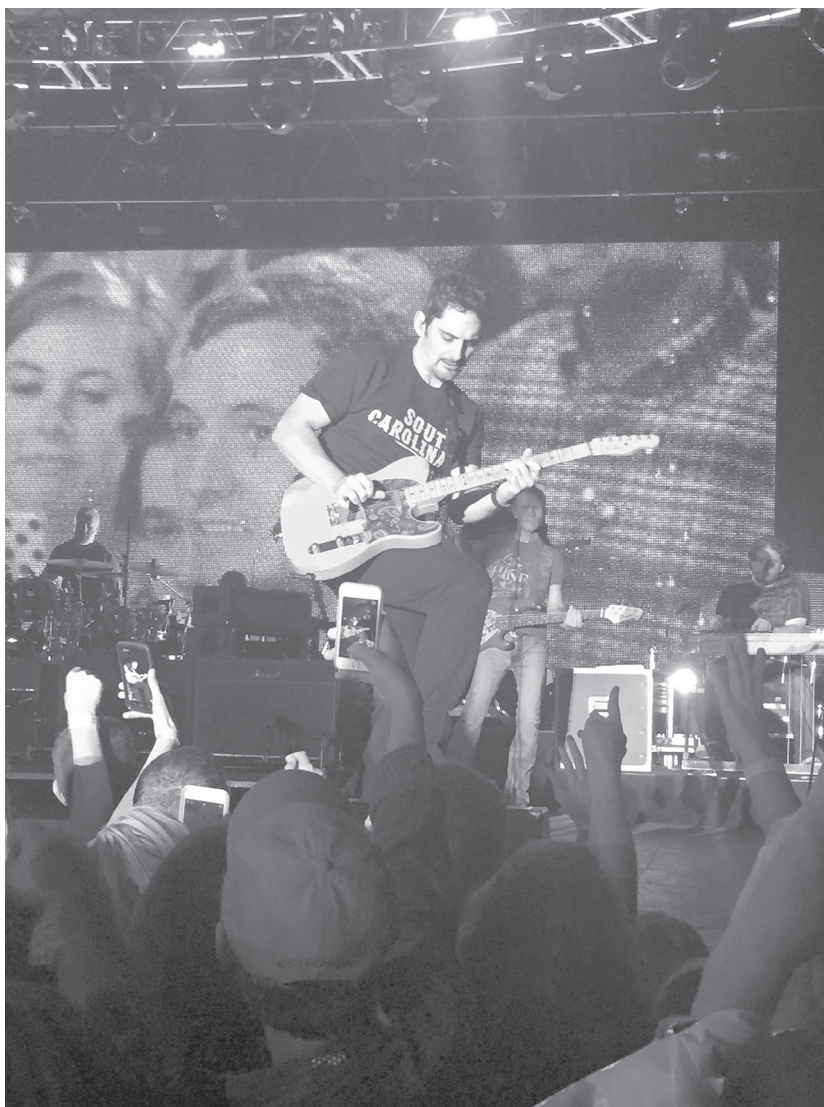
On Friday, country superstar Brad Paisley graced Columbia with his musical talents and stunning good looks when he performed for the opening of the university's brand new alumni center.

Presented by My Carolina Alumni Center, Paisley's concert offered a much-needed morale boost for the Columbia community following the flooding. The concert, which was also advertised as an extra homecoming activity, gave students the chance to apply to win a wristband, which offered them free access to Paisley's show.

Located at 900 Senate St. in the Vista, the 60,000-square-foot alumni center was completed in August of 2015. With indoor and outdoor space, the 26-million-dollar project certainly got the opening it deserved with Paisley taking over the space Friday evening.

Columbia is just one of many universities fortunate enough to have landed a spot on Paisley's Country Nation College Tour. The tour kicked off on September 6 in Blacksburg, Virginia on the Virginia Tech University campus. Paisley will be touring various colleges for most of the fall season, including the University of Georgia, Baylor University and Florida State.

Eric Paslay, an upcoming country artist best known for his smash hits "Friday Night" and "Song About A Girl," which got the crowd warmed up at 7:30 p.m. Paslay showed off his talents and excited the crowd when he played his most recent single,



Anna Alessi / THE DAILY GAMECOCK

**Brad Paisley and Eric Paslay performed at the opening of the alumni center.**

"High Class" — a track released in September of 2015 that is hopefully a sweet taste of Paslay's next album, which is set to be released later this year.

After Paslay completed his set, the crowd was treated with an appearance by beloved mascot Cocky as well as the school's cheerleading team. Cocky, with help from the cheerleaders, took

over the stage and conducted some classic Gamecock football cheers to get the crowd ready for the headliner.

At 8:30 p.m., Paisley's appearance was met with excited screams of delight from students and alumni alike. He started off strong and got the crowd going

SEE **PAISLEYPAGE5**



## BROTHERSPAGE4

would remove the grounded, earthly aspect of the play, it does quite the opposite. According to director Chad Henderson, these gods reflect not only the distant past, but also present-day scenarios that can be found from ancient religion.

The elements of the play that seem rather distant or out-of-this-world can be explained through the characters stepping in and out of human identities and deity identities. In Hankin's perspective, he believes this contrast of language and identities allowed the playwright to analyze what these Yoruban gods would add to modern society and how they would interact with one another in today's world.

"The idea that within each of us lies a power that is strong, that elevates us, that takes us to a higher place, I think, is what I take from," Hankins said. "I can't speak for him because I didn't write it, but in my interpretation I think that he gets to the idea of the god being in each of us as humans."

While many of the play's elements speak specifically to an African American demographic, it does not solely target this specific audience.

"It's a very human play, and I think that McCraney takes pains to make these people very ordinary," Hankins said. "They are regular, everyday people, and anybody in the audience can plug in someone they know, or even themselves, into one of these characters and see them reflected in the show, which is what I like about it. So it is very rooted and grounded in Black culture, but the themes and the topics that it explores are universal."

The contrast between the god within and the human without portrays life without all of its glory. McCraney did not write the play to romanticize life, but rather to show the human universal of how painful life can really be.

"These shows are very layered and rich," Henderson said. "They're fun to dive into because there's a surprise at every corner, and everything comes from something. These plays are theatrical experiences."

## PAISLEYPAGE4

with his summer hit, "Crushin It," and proved that, like the lyrics of the song say, he is without a doubt the "king of getting unwound."

Anna Hanley, a sophomore fashion merchandising major, attended the free concert with a few of her Chi Omega sorority sisters. Hanley spoke animatedly of her experience following Paisley's set.

"He was super cool," Hanley said. "I loved how he kept going from one song and the way he switched guitars between every song was awesome and kept it upbeat, but I think my favorite part was when he facetimed with (pre-recorded) Carrie Underwood for 'Remind Me.'"

## DEMILOVATOPAGE4

the type of track that makes you want to roll down your windows and sing, but the song seems to catch Lovato in an extremely vulnerable state and is definitely worth the listen.

Collectively, Demi Lovato's latest album doesn't disappoint, providing countless feminist ballads which demonstrate both her creativity and her vocal abilities. Whether you are mending a broken heart because of a misogynistic fraternity boy, or simply having a bad day, Demi Lovato continues to produce eloquent and undeniably therapeutic music for all.



The Daily  
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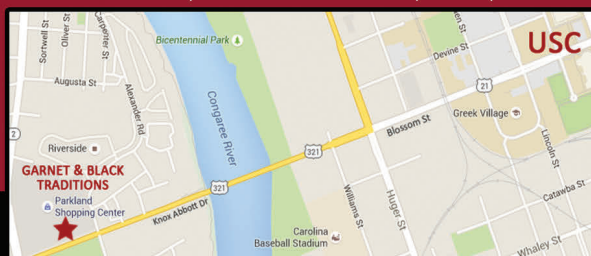
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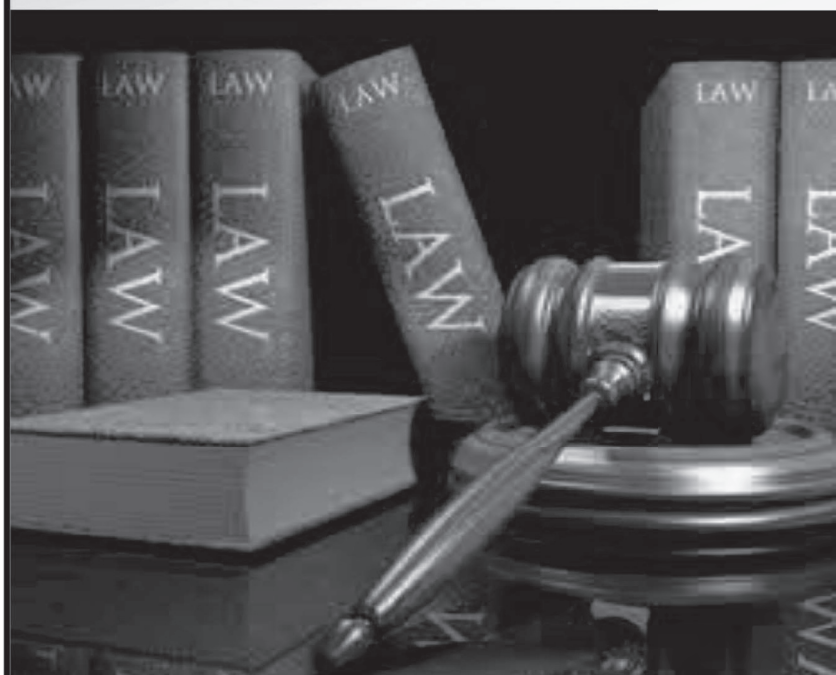
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# Smashing success in heart of SC

**ISSUE**  
Heart of the South brought together dozens of players

**OUR STANCE**  
The event's success paves the way for similar games

Heart of the South, a new regional Super Smash Bros. tournament, was held in Columbia this weekend. The tournament drew more than a hundred players to compete with a pot over a thousand dollars. Students contributed to the organization of the event.

We welcome the tournament to Columbia and hope it recurs next year. While the university is well known as a sports school, other forms of competition are less popular on campus. But with the national and international rise of eSports, that is quickly changing. Interest in Smash Bros. and similar events is large on campus and it has now been proven

that competitions can draw players and an audience.

Student organization of this event also shows that other students could do it for other eSports and similar activities. We encourage other interested students and organizations to form events for other competitive games, from League of Legends to

*We encourage other interested students and organizations to form events for other competitive games...*

board games. While we are not well known for these competitions, that could easily change with their rising

popularity.

Additionally, these sorts of events allow for the recruitment mantra that the university has hundreds of clubs and gives the ability to form more a real-world application. Even if a formal club for a game doesn't exist, university policy means that one could be formed easily. In a school with over 30,000 students, finding the minimum number of people to form a club, and then competitions, should be relatively easy.

In the end, these competitions allow for alternatives and supplements to sporting events for those who prefer the precision and timing of Smash Bros. to the physical power and speed of conventional sports. Their existence helps build a niche for more types of students, ultimately strengthening the student body and university as a whole.

We applaud the success of Heart of the South and hope that other events follow in its wake.

# A failed prohibition on campus

In 1919, the Eighteenth Amendment was ratified, officially banning the sale and manufacture of all alcoholic beverages in the United States.

A movement intended to reduce alcoholism in the U.S., Prohibition lasted 14 years before it was abolished by the ratification of the Twenty-First Amendment. To say that the United States was "dry" during this period would be a gross exaggeration. In fact, Prohibition created a culture of alcohol sale and consumption that pervades American society to this day.

The main flaw of Prohibition was that drinking alcohol was at that point too deeply embedded in the American way of life, and merely outlawing it didn't stop anyone, as was seen by the immediate emergence of moonshiners. On college campuses today, a similar dilemma has been presenting itself and, like the United States in the 1920s, the solution is not prohibition.

In many colleges and universities in the United States, a strict ban on underage alcohol consumption is enforced, with penalties in place to discourage the consumption of all alcoholic beverages. However, an

x-ray image of any American dorm on a Friday night would quickly display the inefficacy of this policy, as would the fact that roughly 80 percent of college students drink alcohol.

Outside of supplying students with a good education, a college's primary responsibility is to ensure the safety of its students, and that simply cannot be guaranteed with the current "zero tolerance" policy seen on most campuses. While the legal drinking age in all 50 states is 21, schools need to recognize, like the federal government did in 1933, when a policy is simply ineffective, or even worse, is counter-productive.

For while schools may think that they are doing their best to prevent students from participating in dangerous and illegal activities, more often than not, those who wish to drink, will. The only difference is that those wishing to consume alcohol are now forced to do so behind closed doors, a dangerous and potentially deadly alternative.

Strict alcohol policies encourage students to drink alcohol more quickly, in greater quantities, and in shorter time periods, with disregard to not only their safety, but the safety of their friends as well. Adopting a

single-serving-per-person policy, in which an individual carrying a single unit of alcohol on campus cannot be penalized, would drastically change the culture of, for lack of a better term, underground binge drinking.

If colleges truly value the safety of their students, drinking policies must be amended.

More often than not, the results of an institution's actions fall far from its intentions. Pro-abstinence advocates thought banning condoms in high schools would reduce teenage sex. Instead, teenagers continued to have sex, only this time, without condoms.

The point is, it is very hard to restrict people's behavior. However, reforming that behavior is very doable. Regarding the failure of Prohibition, humorist Will Rogers famously said, "Why don't they pass a constitutional amendment prohibiting anybody from learning anything? If it works as well as prohibition did, in five years, Americans would the smartest race of people on Earth."

—Graham Glusman, first-year Spanish and international studies student

# Flood prep inadequate



**C. R. Jones III**  
Fourth-year history and political science major

Late at night, on Oct. 3, the rain began to fall. For days, it never stopped. For days, we wondered aloud when the sky might break. For days, I listened to the water rush outside of my window, terrified by the destruction that was unfolding around me. We were not prepared for this. We were not even close.

Weeks later, now that the waters have receded and things have returned to something resembling normalcy, we as a state have surveyed the damage around us. Yet while many are dismayed by the present condition of things, by the biblical destruction that rained down upon our state, I can only be angry. It shouldn't be this bad. We could have prepared for this. At least, better than we did.

Now, some might say that I am being unreasonable. After all, how could the state government have possibly predicted a one-in-a-thousand-year weather anomaly? But, you see, that is exactly the point. It is the role of the state to hope for the best, yet to prepare for the worst. It is the role of the state to protect its citizens' welfare, to ensure our most basic safety. We agree to live under the rule of a government because it is in our best interest to do so. We are safe. A government can build bridges, train a police force and provide a stable and clean supply of water. In the aftermath of the flooding, I am left with the conclusion that our state government has failed us.

Even before the rains began, the infrastructure of South Carolina was terrible. This is not only a widely held opinion but also a general statement of fact. Prior to the flooding, over 20 percent of the 8,300 bridges in our state were rated as structurally deficient or structurally obsolete. It is well known that if you drive too fast too often on South Carolina roads, chances are you're going to need to get your car re-aligned. The state pulls all of its revenue for road repair from our state gas tax, and the tax hasn't been raised since 1987, even as our state has grown substantially in size. Of the 200 dams in South Carolina that pose a significant threat to life and property if breached, 11 have failed. South Carolina spends less than \$200,000 a year on dam maintenance and safety.

Water is a different story entirely. Anyone who stayed in Columbia during the flooding came face to face with the city's breathtakingly outdated water supply. For years, the City of Columbia has been diverting water system profits for various economic development programs, even after the Environmental Protection Agency ordered a \$700 million revamp of the ancient system. Now we have sandbags plugging a massive hole in the Columbia Canal.

That last one hurts me the most. Even after our government was explicitly told that certain areas of the state's infrastructure could not withstand any significant outside pressure, it still did nothing. Officials looked to the sky and expected the sunny days to continue.

Now, the bills have come due, and whether our skinflint government likes it or not, it will be forced to foot the bill for rebuilding the infrastructure it let crumble under our feet, a bill that could exceed a billion dollars when all is said and done.

Do not expect any substantial federal assistance, either. In the aftermath of Hurricane Sandy, five of the six South Carolina Representatives in the House voted against a federal aid package to relieve the devastated Northeast.

Ironic, isn't it?

## LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will not be published until the writer implements necessary changes or provides

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**Aries**  
Abandon old fears. Focus on your career for the next two days. Go for what you want, and unseen doors open. Explore unorthodox ideas. There are multiple routes to choose from. Test and try things out. Give thanks.

**Taurus**  
Follow your curiosity over the next few days. Travel conditions look good. Plan a vacation or exploration. Get into study and research. Mix it with a romantic investigation with someone interesting. Dig for mysterious revelations.

**Gemini**  
Pay bills and send invoices today and tomorrow. Financial management earns a bonus. Collaborate with your partner for productivity. Each can handle a different puzzle piece to build the full picture. Align on priorities, and reward participation.

**Cancer**  
Be willing to share responsibilities more than usual for the next few days. Work with a partner to maximize results. Listen to suggestions. C o m p r o m i s e . Negotiate to refine the plan. Don't be afraid if you don't know how.

**Leo**  
Begin an intense two-day work phase. Colleagues and clients demand your time. The excellent work you've been doing reflects well on you. Balance your schedule to include time for self-care, exercise and good food. Rest deeply.

**Virgo**  
Things fall together for you today and tomorrow. Use your connections. Plan some fun and invite someone beloved. Things seem easier ... practice a favorite game to raise your skill level. Learn from better players. Enjoy family time.

**Libra**  
The next two days are good for making changes at home. Enforce household rules. Home and family take priority. A mess is part of the process. Invite participation, and share comfort food to celebrate the transition.

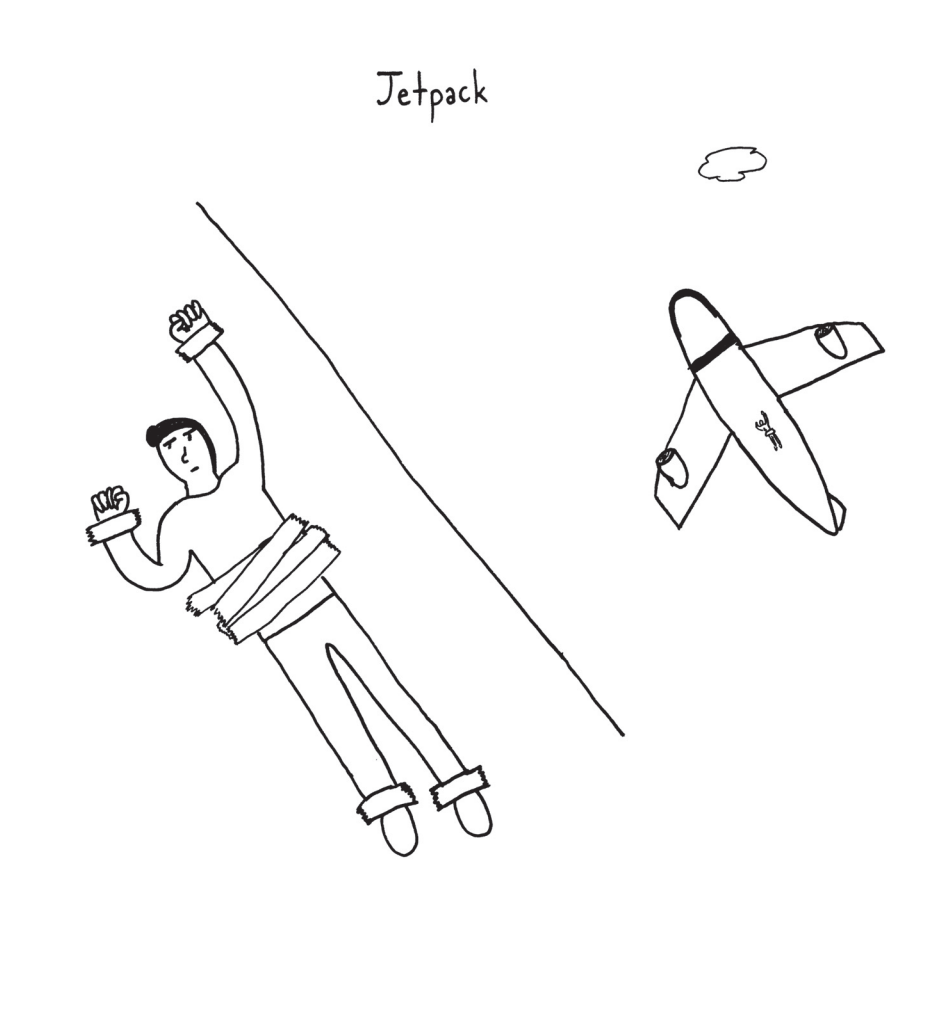
**Scorpio**  
Get ready to take action. Concentrate on your studies for the next two days. A new educational phase begins. Process information. It's a time of intense learning. You're even smarter than usual. Write down your discoveries.

**Sagittarius**  
Manage finances for income growth over the next few days. A new revenue source is available. You may need to spend money to make it ... conservative work investments are worth it. Keep your customers satisfied.

**Capricorn**  
Your fire burns brighter today and tomorrow. Take advantage of this power and confidence to advance your personal agenda. Conditions are changing in your favor. Inspire, rather than commanding. Take charge with compassion. Listen and include others.

**Aquarius**  
You're entering a two-day pensive phase. Get into thoughtful planning mode. No more procrastination. Something's coming due. Finish up old business, and get retrospective. Slow down and clean up, with good music. Listen and learn.

**Pisces**  
Set up a meeting. Teamwork energizes your project. Social networking benefits your career. Have fun with like-minded people who share a cause. Collaborate to go farther. Traffic and transportation flow with greater ease. Get out and participate.



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**Sudoku** By The Mephram Group 10/19/15

		1	8		9		7
2	4			1		3	
						8	
			4		8		6
		6				2	
	8		2		7		
8	3						
	2		9			4	1
5		4			2	8	

**Level** 1 2 3 4

How to Play  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

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**Crossword** Edited by Wayne Robert Williams 10/19/15

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**ACROSS**

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11 Trading place  
14 Supercilious  
15 Angular  
16 Ristorante offering  
17 Words after take or gain  
18 Experience slightly  
19 Senseless  
21 Bee: Pref.  
23 One-eighties  
25 Back porch luxury  
26 Lady's love  
28 Bandleader Beneke  
30 Ravel's "Gaspard de la \_\_\_"  
31 Tiny parasites  
32 Alarms  
34 Oshkosh hrs.  
36 Alternative to satellite  
37 Name of eight popes  
38 Lionized actor?  
39 30% of venti  
40 Characteristic of some jacks  
41 Zeno's home  
42 Hunter's setting  
44 "Slumdog Millionaire" star \_\_\_ Patel  
45 Comeback  
46 Frank  
48 In \_\_\_ : unmoved  
50 2002 British Open champion  
51 Words spoken while stretching, perhaps  
53 Old Toyota model  
55 Tara of "American Pie"  
56 Great Plains dweller  
60 Raison d'\_\_\_  
61 Historical transition point  
62 Movie format  
63 Highly rated individuals?

**DOWN**

1 Omelet ingredient  
2 Diamond stat  
3 Chevrolet Camaro cousin  
4 Iris holder  
5 Spill the beans  
6 Tucci's "Road to Perdition" role  
7 Rep in the city  
8 Eastern path  
9 Prismatic bone  
10 Bygone Crayola shade  
11 Party person  
12 To summarize  
13 Laid-back  
15 Xhosa's language group  
20 Accelerator particles  
21 Country album?  
22 It precedes the late news  
24 "Can Do!" group  
27 Part of an org.  
29 Fictional threat to secret-keeping  
32 Overhead light?  
33 From Okla. City to Tulsa  
35 Airline conveniences  
38 Pastoral place  
40 Letters under TUV, perhaps  
43 Battery post  
45 Indonesian currency

For solutions to today's puzzle, go to [dailygamecock.com](http://dailygamecock.com) or download our app!

46 Condé Nast technology magazine  
47 Sicken  
49 Bailiwicks  
52 Popular 1958 spy novel  
54 "General Hospital" Emmy winner  
57 Nabokov novel  
58 Where "Shazbot!" is a curse  
59 Natural \_\_\_



# Team rallies around new coach



Josh Warner / THE DAILY GAMECOCK

**South Carolina forced five turnovers in the win against Vanderbilt, four of which were in the second half, which is the most since the 2014 game against South Alabama.**

**Joseph Crevier**  
@JOSEPHMCREVIER

It was South Carolina’s first game in over 10 years without Steve Spurrier, who resigned earlier this week, and nobody knew how the team would respond without the iconic Head Ball Coach.

The afternoon began with interim head coach Shawn Elliott commemorating Spurrier by carrying out his signature visor and concluded with the Gamecocks (3-4, 1-4) defeating the Vanderbilt Commodores (2-4, 0-4) 19-10 in a sloppy fashion.

The South Carolina Gamecocks’ offensive woes haunted them yet again, particularly in the red zone. The offense tends to habitually drive down the field, but subsequently stagnates approaching the end zone as if some sort of invisible barrier encapsulates it. This trend continued on Saturday afternoon when the Gamecocks failed

to convert a single touchdown in the red zone.

Elliott addressed the red zone issues after the game.

“It was probably just a combination of a lot of things. It was a combination of being the 8-ball, so to speak, with preparations for the week, some distractions,” Elliott said.

The game was largely chronicled by poor offensive execution by both South Carolina and Vanderbilt. Turnovers doomed the Commodores from the very start. Quarterback Johnny McCrary fumbled twice in the game, losing one, and would later be picked off twice in the fourth quarter to damper any potential Vanderbilt comeback effort.

South Carolina’s dynamic linebacker duo, made up of Skai Moore and T.J. Holloman, recorded three of the five takeaways. Holloman, who was disqualified in the first quarter after a targeting call, recovered a fumble to set up the Gamecocks’ first field

goal attempt. Moore’s two takeaways came in the fourth quarter, one setting up a field goal and the other sealing the victory with 3:53 remaining in the game.

Despite several extensive drives by the Gamecocks, the team scored just one touchdown in addition to its four field goals. Kicker Elliott Fry made four field goals on six attempts, missing from 39 and 55 yards out.

As expected, the interim head coach made an effort to utilize the rushing game. Senior running back Brandon Wilds turned in his strongest performance of the season, rushing for a season best 119 yards on 24 carries. Wilds season and career high last season was 143 yards on just eight carries.

“The ground game’s important. It’s important in the SEC. You’ve got to be able to run the football,” Elliott said.

When South Carolina’s rushing game is efficient, it alleviates the pressure from the quarterback’s shoulders, who,

in this case, was Perry Orth. The third-string quarterback earned his first win as a starter, passing for 272 yards on 17 completions, including one 78-yard touchdown pass to Pharoh Cooper.

Cooper’s heroic reception shifted the momentum into South Carolina’s favor, as Vanderbilt seemingly collapsed afterward.

It is apparent that the team is looking ahead toward a new era, an era without Spurrier. But Orth had some kind words for the former head coach after the game.

“I haven’t really had a chance to talk with Coach Spurrier, but I want to say that I’m forever grateful for the opportunity that he gave me because today wouldn’t have happened without him,” Orth said.

Interim Coach Elliott and the Gamecocks have two weeks to sort things out and prepare for Texas A&M after their upcoming bye week.

## Gamecocks lose first C-USA game at Kentucky

**Claudia Chakamian**  
@C\_CHAKAMIAN

South Carolina’s No. 17 men’s soccer faced off with No. 15 Kentucky to see who would remain unbeaten in Conference USA.

The Wildcats entered the game strong, with Jordan Wilson heading in a free kick from Kristoffer Tollefsen during the 31st minute. This goal would end up being the only scoring play of the game, as Kentucky took the game 1-0 and remains undefeated in conference play 4-0-0.

The Gamecocks had some early chances to score with four shots on goal during the first half, but Wildcats goalkeeper Callum Irving continued to make good save after save. South Carolina did have more corner kicks than Kentucky, however, with 5-2.

Redshirt senior Asa Kryst, junior Danny Deakin and freshman Torgeir Nyboe led the Gamecocks’ offensive chances with two shots each.

South Carolina defense kept them in the game, limiting Kentucky to two shots on goal, while their defensive players made five blocks to keep the Wildcats from scoring.

This is the second game in the Gamecocks’ three-game road trip. They faced No. 23 NC State on Oct. 13. After a scoreless first,

senior Jeffrey Torda scored just two minutes into the second half to give the Gamecocks a 1-0 lead, but the Wolfpack answered with two late goals to take the match 2-1.

Before this loss, the Gamecocks recently faced conference opponents Marshall and Florida Atlantic, winning both of those matches. At Marshall, Kevin Walker scored early in the match, allowing the Gamecocks to jump into an early lead.



Daniel Hou / THE DAILY GAMECOCK  
**South Carolina doesn’t return home till Oct. 27 against FIU in Stone Stadium.**

South Carolina’s defense held Marshall to only one goal, as freshman Bjorn Gudjonsson netted one with six minutes left to give the Gamecocks the win. A week later, the Gamecocks were back at Stone Stadium to face Florida Atlantic. Deakin provided the only two goals for South

Carolina and led them to a 2-1 victory.

The Gamecocks also fell to a tough Wake Forest team on Oct. 6. South Carolina and Wake Forest, No. 6. at the time of play, each had seven shots on goal during the game, but Wake Forest made theirs count. After a scoreless first, Wake Forest scored two in the second half, which proved to be enough to take the match.

After Sunday’s loss against Kentucky, Deakin still leads the Gamecocks in points with 18. He also leads the team in goals with eight, and has recorded two assists so far. Torda and Walker are also having a strong first half of the season, with nine and eight points, respectively, and four goals each.

The Gamecocks (7-5-1, 4-1-0) will round out their road play this season on Friday to face UNC Charlotte.

South Carolina will then host for their final regular season games facing Florida International University on Oct. 27, Old Dominion on Oct. 31 and Coastal Carolina on Nov. 7. The FIU and Old Dominion match ups will be the final conference games of the regular season. The Gamecocks will then prepare for the postseason with the Conference USA Tournament starting on Nov. 11.



Abby Webb / THE DAILY GAMECOCK

**Vanderbilt leads the series against South Carolina 14-4-5 in series play.**

## Home streak snapped by Vandy

**Adam Orfinger**  
@TDG\_SPORTS

The women’s soccer team may have outshot Vanderbilt 22-4, but the Commodores put the ball where it counted, winning 2-1 in overtime on a goal from Simone Charley.

South Carolina managed eight shots on frame against keeper Christiana Ogunsami, but she came up with seven saves, enough to earn the win for the visitors.

This loss was the team’s first in Stone Stadium since last fall when they lost against Georgia 1-0. The team falls to 11-3-1 and 5-2-1 in SEC play. They lead Auburn in the conference standings by just one point.

South Carolina jumped to an early lead in the 27th minute when senior Raina Johnson finished off a cross from sophomore Savannah McCaskill, scoring her fifth goal of the season. The Gamecocks carried the lead into halftime, outshooting the Commodores 12-1 in the first period.

Things changed quickly at the start of the second half, as

Vanderbilt’s Taylor Elliot scored in the 46th minute to tie the score. The Gamecocks continued to put pressure on the Vanderbilt back line, but they were unable to push anything over the goal. Head Coach Shelley Smith knows her team needs to find better advantages to win against other teams this season.

“We had plenty of chances to score again and put the game away, but we couldn’t capitalize.”

Smith said. “Vanderbilt was able to make the most of their chances. We have to be better at finding the back of the net.”

The nation’s eighth-ranked team was aggressive throughout the game, particularly late in the second half and into the overtime period. That attacking mindset proved costly in the end, as Vanderbilt counterattacked, allowing Charley to take a shot inside the box one-on-one with senior keeper Caroline Kelly.

South Carolina will take on another conference game on Thursday in Gainesville, Florida, against the University of Florida Gators.